

When Art and Context leads to Meaning International Artists' Practice, Education and Interpretation

**engage International
Conference**
21–23 November 2007

National Media Museum, Bradford with visits to
Bradford's new city centre galleries – Impressions
Gallery and Bradford 1 Gallery, Cartwright Hall,
Leeds Art Gallery and Yorkshire Sculpture Park

21-23.11.07

Photograph: Jean Russell

Speakers and chairs include:

- Claire Ackroyd**, Learning & Outreach Manager, Bradford MDC
- Marjorie Allthorpe-Guyton**, writer and art historian, former Director Visual Arts, Arts Council
- Sharon Bailey and Clymene Christoforou**, Co-Directors, ISIS Arts
- Errol Francis**, artist and Inspire Programme Manager
- Lindsey Fryer**, Head of Interpretation and Education, Tate Liverpool
- Jane Glaister OBE**, Strategic Director, Culture, Tourism and Sport, Bradford MDC
- Victoria Hollows**, Museum Manager, Gallery of Modern Art, Glasgow
- Carmen Mörsch**, Research Consultant, Documenta 12
- Amanda Phillips**, Senior Education Officer, Leeds Art Gallery
- Dr Nima Poovaya-Smith**, Director of Alchemy
- Veronica Sekules**, Head of Education and Research, Sainsbury Centre for Visual Arts, Norwich
- Rebecca Sinker**, Interpretation and Education, Tate Britain
- Jenny Siung**, Education Officer, Chester Beatty Library, Dublin
- Pamela So**, artist
- Mark Suggitt**, Head of Museums, Galleries and Heritage, Bradford MDC
- Michael Tooby**, Director of Learning and Programmes, National Museum Wales

This event is for gallery educators, artists and artist educators, curators, directors, teachers, tutors and other arts and teaching professionals. It has been organised jointly by engage and enquire to further partnerships and continuous professional development in the gallery, broader arts, cultural and education sectors.

How does the globalisation of the art world, in terms of production and exhibition, relate to 'local' audiences? Are interpretation methodologies culturally-specific and how can education programmes engage with culturally diverse work?

When working internationally and for culturally diverse local audiences, galleries and museums need to consider how culture and context influence how collections and exhibitions are understood.

The conference will explore how gallery and museum educators can facilitate meaningful participation when operating across different cultural contexts. Do art works need to be framed within their original context in order to be meaningful?

The 2007 engage conference will address these concerns through presentations by UK and international speakers, panel discussions, small group sessions and debate between speakers and delegates.

Looking at the development of socially engaged practice within specific communities, and projects exploring cultural identity, there will be scope to consider specific case studies as well as broader areas of research.

Booking form

Send to:
Conference 07
engage
Central Office
Suite AG
City Cloisters
196 Old Street
London EC1V 9FR

or email to:
jessica.vanzanten@engage.org
or fax to:
020 7253 3918

Name (for multiple bookings please indicate all names / job titles)

Job title / freelance

Organisation (if applicable)

Address

Postcode

Telephone

Email

I would like to book _____ Conference place(s) at £ _____ each

I would like to pay as follows:

I attach a cheque payable to 'engage' Yes No

Please invoice Yes No (organisations only)

Please charge my credit card (details below)

Visa Mastercard Visa Delta

Credit card number

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Expiry Date

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Cardholder's name

Three-digit security code

Issuing bank

Signature

Main Conference

Starts

Wednesday
21 November 17.30

Ends

Friday
23 November 16.30

The conference will include:

Key-note speakers will address working internationally and cross-culturally with local audiences.

A visit to Yorkshire Sculpture Park with the opportunity to see the extensive and hugely popular Andy Goldsworthy exhibition; discussions on YSP projects with diverse communities and an opportunity to shadow an open-air schools workshop.

Meaningful Encounters: small group focus sessions exploring specific projects and case studies in the areas of mental health, cultural hybridity, international artist residencies and working with different faith and ethnic minority groups.

Evening reception at Cartwright Hall, including exhibition tours by Young Ambassadors (aged 16-25) of the exhibition *Crossing the Waters*, work from the collections and by contemporary international artists.

Young people participating in the enquire East cluster discuss their experiences at Documenta 12.

An evening reception at the newly-opened Impressions Gallery and Bradford 1 Gallery.

Plenty of opportunity for networking during small group sessions, evening receptions, gallery visits and the conference dinner.

The engage AGM

Thursday 22 November,
Impressions Gallery

Special event (at extra cost)

Visit and Gallery talk, Leeds Art Gallery

Wednesday 21 November, 13.30-15.30
Newly refurbished with special displays from the permanent collections, the visit includes lunch in the restored Victorian Tiled Hall and a gallery talk by Amanda Phillips, Senior Education Officer and Curator of the exhibition *Women are from Venus* currently on display. Amanda will be discussing her experience of curating for the gallery and the interface between display and interpretation. Please indicate interest on booking form. Further information will be sent in September.



Photograph: Barbara Taylor



Photograph: Joan Russell

Travel and Accommodation

For further information, including a list of hotels with special rates for engage conference delegates, visit www.engage.org/conference07

engage members may wish to use the engage forum at www.engage.org to offer or request shared travel and accommodation.

Join engage

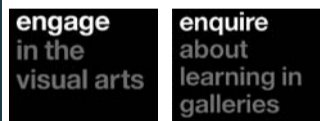
engage promotes access to and understanding and enjoyment of the visual arts in the UK and internationally, through professional development opportunities, including conferences and training events, research projects, grants schemes and the engage journal.

For further information or to join engage, visit www.engage.org

Thank you

engage would like to thank:
National Media Museum
Impressions Gallery
Bradford 1 Gallery
Cartwright Hall
Leeds Art Gallery
Yorkshire Sculpture Park
Claire Ackroyd, Bradford MDC
Yasmin Canvin, Conference Programmer
Kathryn Welford, Conference Coordinator
Barbara Taylor, enquire Programme Director

engage is committed to access throughout its programmes. If you need a large print or microsoft word version of this leaflet, or other advice, please contact diversity@engage.org



enquire is one strand of the Strategic Commissioning Programme for Museum and Gallery Education, 2004-08, funded by the Department for Culture, Media and Sport and the Department for Children, Schools and Families. The programme is managed by engage, in association with Arts Council England.



Booking form

I have specific access/communication requirements and attach details of my needs*

Yes No

I have special dietary needs and attach details

Yes No

I plan to attend the conference dinner at Omar Khan's Indian Restaurant on Thursday 22 November

Yes No

I am interested in attending the Leeds Art Gallery visit on Weds 21 November

Yes No

* Please notify engage of any access needs by Friday 19 October 2007

Main conference fees

(two days' attendance including lunches and conference dinner and Wednesday evening reception)

Standard non-member	£238
Partner organisations	£197
engage organisational full member	£165
engage personal full member*	£93
engage bursary place**	£42

*Applicable only to members subscribing on a personal basis.

**A limited number of bursaries are available for students, artists and freelancers. Contact Emma Prout for details emma.prout@engage.org 020 7490 4690. Deadline 19 October.

£15 administration charge for any cancellations; please note that no refunds are possible on cancellations after 2 November 2007.