

# ARTFULL

**GRANTS PROGRAMME**  
CALL FOR PRE-PROPOSALS BY **NOVEMBER 6 2002**  
part of Museums and Galleries Education Programme Phase 2



department for  
**education and skills**  
creating opportunity, releasing potential, achieving excellence

**engage**

Funded by  
**THE  
ARTS  
COUNCIL  
OF ENGLAND**

DOCUMENTATION/EVALUATION PLANS (UP TO 25 WORDS)

OTHER BENEFITS WHAT RELEVANCE, IF ANY, WILL YOUR PROJECT HAVE TO FUTURE PLANS FOR YOUR SCHOOLS PROGRAMME (UP TO 25 WORDS)

WHAT RELEVANCE, IF ANY, WILL YOUR PROJECT HAVE TO POSSIBLE PROFESSIONAL DEVELOPMENT FOR TEACHERS/GALLERY EDUCATORS/ETC (UP TO 25 WORDS)

APPLICANT BACKGROUND PLEASE INDICATE THE ORGANISATION'S RECENT PAST RECORD OF EDUCATION PROJECT DELIVERY (UP TO 50 WORDS)

ARE YOU OR COLLEAGUES MEMBERS OF GEM? YES/NO OR ENGAGE? YES/NO

JOINT APPLICATIONS IF YOU ARE ALSO APPLYING TO A MUSEUM COUNCIL, OR ARE COLLABORATING WITH A MUSEUM OR GALLERY PARTNER

WHICH MAY ALSO BE MAKING A PARALLEL APPLICATION, PLEASE INDICATE: YES/NO

PLEASE LIST ANY SUCH POTENTIAL PARTNERS AND EXPLAIN YOUR PLANS (PLEASE NOTE COLLABORATIONS ARE NOT ENCOURAGED PER SE, EXCEPT WHERE THEY MAY ADD SIGNIFICANTLY TO PROJECT OUTCOMES. UP TO 25 WORDS)

FINANCE PLEASE INDICATE APPROXIMATE PROJECT COSTS (BROKEN DOWN INTO KEY HEADINGS: EG MATERIALS, FREELANCE FEES, PART-TIME HELP, TRANSPORT, DOCUMENTATION, EVALUATION, ADMINISTRATION (MAX 10%), OTHER)

TOTAL

PLEASE INDICATE APPROXIMATE PROJECT INCOME (IF ANY) (BROKEN DOWN INTO KEY HEADINGS: EG INTERNAL BUDGETS, MATCH FUNDING, IN-KIND SUPPORT, OTHER)

TOTAL

ARTFULL GRANT TOTAL REQUESTED (ALSO ENTER ABOVE)

PROPOSAL COMPLETED BY NAME/JOB TITLE:

SIGNATURE

DATE

PLEASE RETURN BY DEADLINE 4PM 6 NOVEMBER 2002 TO ENGAGE, BASEMENT, 108 OLD BROMPTON ROAD, LONDON SW7 3RA PLEASE SEND 2 HARD COPIES, WITH 2 COPIES OF A RECENT ITEM OF PUBLICITY (EG A LEAFLET/BROCHURE) ABOUT YOUR GALLERY'S CURRENT PROGRAMME. IF COMPLETING FORM FROM EMAIL COPY PLEASE ENSURE APPLICATION IS MAXIMUM 2 SIDES A4

## ARTFULL Grants Criteria

### What pupil outcomes ?

Applicants must above all aim to contribute demonstrably to raising pupils' standards of achievement in the classroom, linking to specific aspects of the National Curriculum, and identifying learning outcomes, specifically some or all of:

- Increased learning within the subject area, and/or between subjects, and/or across subjects
- Fulfilment/satisfaction from achievement
- Increased self-confidence/self-esteem
- Increased cultural understanding and respect and tolerance for others
- Increased ability to work with others
- Increased involvement in class, and in school community events
- The ability to make informed choices within and beyond the planned experiences
- Positive attitudes to the experience and a desire for further experiences

(For more information on the National Curriculum go to [www.nc.uk.net](http://www.nc.uk.net))

### What qualities in the applicant ?

Applicants will be expected to demonstrate evidence of:

- an informed educational context, with professional education staff or support
- a track record - appropriate to the size of organisation applying - of quality delivery of effective learning experiences
- an understanding of the needs of effective collaboration with the school/s concerned, including forward planning

### What qualities in the project ?

Projects should

- be stimulating and memorable, involving artists where appropriate
- be realistic and achievable, well-managed and good value for money
- be inclusive in their approach, normally working with all those in a particular class or year, not just those deemed to be 'good at Art'

- seek to build sustainable relationships with all concerned, with lasting benefits
- embrace creativity and foster self-directed learning
- include appropriate evaluation and help identify good practice

### Eligibility criteria

Applications must

- involve gallery/museum etc visits and direct experience of original objects/images
- be for discrete, additional projects (grants will not be made to support existing ongoing programmes)
- take place primarily within the normal school day
- not include admission charges to pupils
- be by a constituted not-for-profit gallery/visual arts venue
- be the sole application for MGEP support for the project concerned, except in exceptional circumstances.

Applications must **not** centre on

- holiday programmes
- family-based projects
- out-of-school activities
- commercial activities

Applications must **not** be from collections-based museums except where the proposal relates specifically to a contemporary gallery programme in an art museum (please enquire).



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