

engage scotland

Interpretation and Information Exchange in Galleries in Scotland Research Project

It is the aim of this research to map the current interpretation practices in galleries across Scotland, in particular relation to contemporary art. As an organisation which exhibits contemporary artwork we would greatly appreciate your contribution in considering the questions below. Arrangements for discussion will be made in the near future at a time convenient for you.

Gallery/Organisation	
Contact Name	
Contact details Phone E-mail	

1. Describe the nature and range of your exhibition programme?

2. Describe the profile of audience who would typically visit?

3. What do you understand as the purpose of interpretation?

3.1 What forms of interpretation do you use?

Appendix 1

4. Do you target specific groups? If so who? and why?

4.1 Who is responsible?

4.2 Who decides the approach?

4.3 Who delivers?

5. What do you see as the barriers to engaging with the contemporary art?

6. What do you understand by the term intellectual access?

7. What methods of assessment do you use?

8. Please give an example of a project which you see as being particularly successful stating why?

9. Please give an example of a project which you consider less successful stating why?

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