

The background features a solid green field with a large, irregular pink shape that overlaps the text. The pink shape has a curved top edge and a jagged bottom edge, resembling a stylized letter or a brushstroke.

**Inspiring
Art**

1. Inspiring Art

engage Scotland Inspiring Art Cards are designed to aid pupil learning during a gallery visit or in the classroom when looking at an image or visual artwork. The twelve cards offer teachers and pupils ways to discuss and explore –

Visual Vocabulary
Talking about Art
Research
Activities
Making Art

More information on working with galleries and artists to deliver Curriculum for Excellence can be found at www.engageScotland.org.uk

engage
Scotland

engage in the
visual arts

 **Scottish**
Arts Council



Visual Vocabulary

2. Visual Vocabulary

Shape

Form

Colour

Contrast

Tone

Shade

Materials

Size

Composition

Texture

Movement

**Three-
dimensional**

Title

Drawing

Painting

Sculpture

Object

Installation

Video

Photograph

Film

Canvas

Paper

Ceramics

Digital

Found Object



**Talking
About
Art**

3. Talking About Art

What do you see?

What was your first impression when you saw this artwork?

What interests you about the artwork?

Can you list five words to describe the artwork?



**Talking
About
Art**

4. Talking About Art

How was the artwork made?

What materials have been used?

What words would you choose to describe how the materials look or appear and how the artist has used them?

Why do you think the artist chose these materials?

You will find some useful words to help you describe the artwork in the visual vocabulary list on card 2.

The background features a vibrant pink color with several overlapping geometric shapes in a darker, muted brown. These shapes include a large triangle at the top, a circle on the right side, and various other angular forms that create a dynamic, layered composition.

Talking About Art

5. Talking About Art

Can you describe what you see?
What is happening in this artwork?
Does the artwork tell a story?
What do you already know about this work of art?
What do you think the artist was thinking about?

The image features a solid brown background with two overlapping circles. The top circle is a vibrant green, and the bottom circle is a darker brown. The text 'Talking About Art' is written in a large, white, sans-serif font, centered over the circles. The word 'Talking' is on the top line, 'About' is on the middle line, and 'Art' is on the bottom line.

Talking
About
Art

6. Talking About Art

Now read the label information.

Does the artwork have a title?

Does it change your thoughts about it?

What is the name of the artist?

When was it made?



Talking
About
Art

7. Talking About Art

Now that you have looked carefully and discussed the artwork, have your impressions changed? How?

If you could meet the artist what questions would you like to ask them?

The image features a vibrant, abstract background. It consists of several overlapping, rounded shapes in shades of green and pink. A large green shape is positioned in the upper left, with a pink circle inside it. Another green shape is in the lower right, with a pink circle inside it. The overall composition is clean and modern. At the bottom, the word "Research" is written in a bold, white, sans-serif font, partially overlapping the green and pink shapes.

Research

8. Research

Use the Internet to find out more about the artist.

Search the Internet to find three different examples of the artist's work.



Activities

9. Activities

What is 'art' anyway?

Discuss your ideas of what art should be with four classmates.

Download three examples of artists' work that you like.

Using a data projector show these images projected onto a wall.

Present your ideas about what art should be as a sound recording and play this to the class.

The background is a solid light blue. A large, brown, stylized letter 'O' is positioned on the right side. A diagonal brown shape, resembling a thick brushstroke or a stylized letter 'A', is on the left side, overlapping the text.

**Making
Art**

10. Making Art

Make your own artwork inspired by the artist you have researched. Experiment and make your work different to the artist's work by using your own thoughts and ideas. You could try using a range of different materials. Explore how size affects your work, for example you could make one artwork really small and one very big.



**Example
project**



11. Example project



Fruitmarket Gallery,
Opt in for Art workshop

The Fruitmarket Gallery's, Air Iomlaid (On Exchange), is a visual arts project linking primary school pupils in Skye and Edinburgh. The 18-month long project aimed to open up an exchange of ideas and techniques, and to explore culture and language in schools throughout Scotland. Air Iomlaid was developed by The Fruitmarket Gallery, artist Julie Brook, Lasair Ealain, a committee of pupils from Bun sgoil Shlèite, a Gaelic-speaking primary school on Skye.

<http://www.fruitmarket.co.uk/education/air-iomlaid>

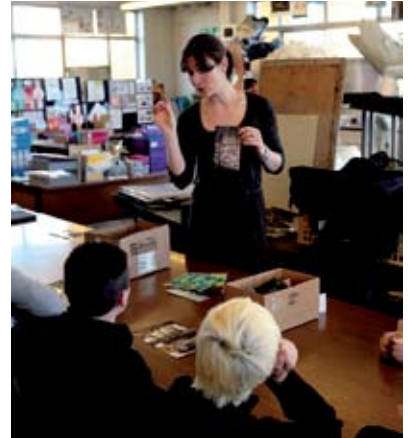


**Example
project**

12. Example project

Making Spaces, an exhibition touring Fife in MAC, Fife Council's mobile museum, explored examples of different working spaces used by artists and makers past and present.

Making Spaces included five artists in residence who accompanied MAC as it toured Fife. The artists were Malcolm Cruickshank, Jenny Smith, Kevin Reid, Elspeth Lamb and Frances Priest who gave a direct and personal insight into where and how they develop their work through activities such as talks and workshops. **Making Spaces was organised by Fife Contemporary Art and Craft in partnership with Fife Council Museums.** <http://www.fcac.co.uk>



Workshop with ceramic artist,
Frances Priest