

## **WATCH THIS SPACE 7 PROGRAMME REPORT 2010-11**

### **INTRODUCTION AND CONTEXT**

engage has delivered Watch this Space, the gallery education focused part of the Learning Links national placement programme, for seven years. The pilot phase and subsequent rounds of Watch this Space (March 2004 - March 2011), supported by MLA through Strategic Commissioning, have provided professional development opportunities to 129 teachers from 110 schools, 15 teacher trainees, 80 host galleries, and 84 artists and gallery educators hosted by 84 teachers. These partnerships have enabled visits to galleries for over 5,500 young people aged 6-18 years, from widely diverse backgrounds and with a range of learning abilities, most of whom were first-time visitors. The resources developed and relationships built have introduced thousands more school students from previously non-visiting schools to their local galleries.

### **PROJECT DESCRIPTION**

**Watch this Space 7 (WTS7)** aimed to:

- refresh and re-inspire experienced teachers and trainee teachers of all subjects who do not regularly visit galleries, through the provision of gallery placements, enabling them and their students to experience the benefits of learning in - and in partnership with - a cultural organisation, through engagement with contemporary visual arts practice.
- enable early-career gallery education professionals - educators in galleries and freelance artists- to learn about, and engage with, curriculum requirements through placements in schools and to develop a gallery education project and personal arts practice in line with these.

### **Focus**

WTS7 focused on: the new Key Stage (KS) 3 curriculum; Cross-Curricular working; crafts in schools, Work-Related Learning in the arts; embedding learning in galleries in teacher training.

### **Delivery model**

The Watch this Space model is a placement scheme which enables peer learning, discussion, mentoring and reflection. Additional contextual training sessions were delivered, on: Every Child Matters, the Children's workforce and education delivered through Children's Services, MLA, (MLA Self Assessment Framework) Teaching Outside the Classroom and gallery education departments.

### **ACTIVITY 2010-11**

Twelve galleries hosted 16 teachers from 14 schools and four initial teacher trainees. Eleven gallery educators and artists were on placement in schools, ten in secondary schools and one in a primary school.

**Participating Galleries and Studio Groups:** ICA, London, mima (Middlesbrough Institute of Modern Art), Shipley Art Gallery, Plymouth Arts Centre; Essex University

Gallery; Newlyn Gallery and the Exchange, Cornwall; Shire Hall Gallery, Stafford; The Potteries Museum, Stoke on Trent; Arts Centre Washington, Tyne and Wear; Lighthouse, Brighton; CCANW (Centre for Contemporary Art and the Natural World), Exeter; Firstsite, Colchester; The Hepworth Wakefield; Knowle West Media Centre, Bristol; Artsadmin, London; Abbot Hall Gallery, Kendal; Ikon Gallery, Birmingham; Artsway, Hampshire; Rufford Country Park, Nottingham; Solihull Gallery.

**Participating HEIs:** Northumbria University: two PGCE Art and Design trainees; University of East London: one PGCE Art and Design trainee; one trainee on a Graduate Teacher Programme.

### **Student visits**

Around 750 school students visited galleries, with many more achieving access through resources developed by schools and galleries, and in lessons delivered by teacher-educator partnerships.

### **FOCUS**

#### **Excellence, innovation and risk taking**

The activities delivered by gallery educators and artist educators involved risk taking and innovation, and this was shared with and modelled to teachers during training events, gallery visits and in the classroom, as well as with participating young people.

#### **Sustainability**

100% of school-gallery partnerships reported they intend to continue their relationships through student visits, student exhibitions and online groups, as well as through teacher involvement in gallery professional development activity, contributing to resources and as representatives on galleries' teachers' forums.

#### **The new National Curriculum**

Eleven partnerships focused on delivering the new KS3 National Curriculum, demonstrating the potential for galleries and artists to collaborate with teachers on delivery.

#### **Work-Related Learning**

84 students were involved in Work-Related Learning through five gallery-school partnerships developed through the programme.

#### **Working with Local Authority Children's Services**

One artist educator from Artsadmin, London worked with a Pupil Referral Unit (PRU). The work made by the vulnerable young people had artistic value, built their self-esteem and will be shown publicly in the locality. A work placement was arranged for one young person at Artsadmin. The partnership continues.

#### **Embedding learning in galleries in teacher training courses**

The four teacher trainees reported that they now understand and value the opportunities learning in galleries bring to their pupils, outside and in the classroom.

#### **Crafts in schools**

Three partnerships had a focus on crafts in schools, mainly on ceramics. 154 Year 9 and 10 students worked with crafts collections, exhibitions and makers.

### **Cross-Curricular working**

Subjects addressed through gallery visits and engagement with contemporary art and new media included KS4 Dance, KS2 and 3 Literacy, KS3 and 4 Citizenship, KS4 Environmental science as well as Art and Design and Media at all Key Stages.

### **MLA Partnership Self Assessment Framework**

Gallery educators and artists used the MLA Self Assessment Framework to identify their training needs in relation to the Every Child Matters Common Core Skills Framework, with reflection at the end of the programme.

### **Building workforce capacity**

Freelance artists and gallery educators involved in WTS7 have reported success in finding new work in schools and with other visual arts organisations. Gallery hosts use the lessons learnt from the partnerships - resources developed, teacher forums and networks formed - to encourage other non-visiting teachers to visit by developing and offering more effective and relevant gallery education for students. Teachers report that their practice has been refreshed, and that networks and access to arts sector professionals such as artists to work in school have been expanded. They all wish to continue working with galleries.

All participants in Watch this Space become members of engage, thus Watch this Space contributes to the engage annual membership survey through which research into the training needs of the engage membership is undertaken. This information informs the content of the engage continuing professional development (CPD) offer to gallery and museum educators at all career levels, and to a broad spectrum of workers involved in the delivery of youth programmes through engagement with the visual arts, including teachers, local authority cultural workers, youth workers and others working in the voluntary sector.

### **DISSEMINATION**

- Case studies, reports and resources developed through WTS7 were uploaded on to the Watch this Space mini-site, part of the engage website in February 2011. See [www.engage.org/watchthisspace/studies.aspx](http://www.engage.org/watchthisspace/studies.aspx)
- The document 'Inspiring Education in Galleries' was published in November 2010, describing the outcomes and legacies of Watch this Space and enquire. See [www.engage.org/downloads/Enquire\\_Advocacy.pdf](http://www.engage.org/downloads/Enquire_Advocacy.pdf)
- The Watch this Space Project Manager, at the request of the Ofsted adviser for Art and Design, Ian Middleton, presented the findings of the 'Inspiring Education in Galleries' report and Watch this Space case studies to the group of Art and Design HMIs in January 2011, to inform their school inspection programme.
- Case studies from Watch this Space 6 and 7 will be included in the next Ofsted Art and Design in Schools report, to be published in 2012.
- The Watch this Space Project Manager gave presentations about Watch this Space at the NSEAD Artist Teacher Scheme Conference and The Courtauld Institute International Conference on Gallery Education.
- In 2010, three of the engage Area Groups in the nine English regions took up the offer to host CPD events on developing school-gallery partnerships with presentations by Watch this Space participants at The National Portrait Gallery, London; mima, Middlesbrough and Tate St Ives.

- Articles by the Watch this Space Project Manager and gallery educator participants and teachers are planned for inclusion in NSEAD's AD magazine in 2011.

### **PARTICIPANTS' QUOTES**

The WTS7 experience will inform in some way all that I do in the future. As a gallery educator, one rarely gets to see the way in which teachers prepare for and follow-up a gallery visit. This project allowed me not only to observe the secondary curriculum in action, but also to actively play a part in supporting and challenging teachers and pupils to try out different ways of working. It has benefited me on a personal and professional level, which will ultimately benefit the gallery in terms of generating more effective sessions and resources for an even wider range of teachers and pupils in the future.

***Ami Hallgarth, Formal Learning Co-ordinator, The Hepworth Wakefield***

I learnt about my own skills and weaknesses. I really enjoyed the experience. A really excellent programme.

***Amy Cowperthwaite, freelance artist educator***

WTS7 enabled us to gain more experience of developing suitable offers for secondary schools so this provided a great opportunity to develop customised packages to suit specific needs. From here, we think we can go on to identify some common themes which may encourage more schools to visit us – and we hope that by having work by secondary pupils on display in the spring we will be raising awareness of the venue across the county.

***Laura Hilton, Gallery Educator Audience and Access Officer, Shire Hall Gallery***

Through WTS7, we've opened up a dialogue that has some real strength and sustainability, and a partnership that we can continue to build upon. The learning will be critical in the development of future education work with schools.

***Jamie Wyld, Head of Media Arts, Lighthouse Media Centre, Brighton***

WTS7 has established a relationship between teacher, students and curator, which has already extended to other teachers, students and Arts Centre personnel. The Art Department will build on the connections and integrate current exhibitions into lessons and projects where relevant or possible. The wider experiences of planning an event-selection, publicity, mounting and grouping work, catering, socialising, working with experts and professionals- have all provided enriching and diverse learning experiences.

***Bernie Wilson, teacher, St Robert of Newminster RC Secondary School in partnership with Arts Centre Washington***

With the uncertainty which has come from the cuts to public services, galleries and other cultural providers must find new ways of engaging with schools in order to demonstrate the value they can offer as a place of inspiration, ideas and continuing professional development. The Watch this Space programmes have demonstrated the far-reaching effects that teacher placements in galleries can give to teachers, students and the wider school community. In particular, this project has made a positive impact on the teachers' practices, given them a source of new ideas to take back into the classroom, particularly with regard to issues around sustainability. It has given students new perspectives on their work and created a vibrant event and space for the establishment of a new professional network in Devon for teachers of textiles.

***Johanna Korndorfer, Host gallery CCANW, Devon***

The WTS7 experience inspired me take a fresh look at how I was teaching and motivated me to try different approaches and take more risks. I found it gave me renewed energy and enthusiasm in all aspects of my teaching. The feedback from all of the students was very positive; they would like to continue workshop activities and visits. They were able to engage with complex issues, presented clearly and logically in an unfamiliar but inviting setting, which encouraged them to extend their knowledge and understanding. A worthwhile venture, which has had a significant impact on my practice and on the students' learning experiences.

***Gill Merrygold, Secondary textiles teacher, Kings School Ottery St Mary and CCANW***

Thank you for giving me the opportunity to take part in this worthwhile project. The children and I gained so much from the experience and we're hoping to disseminate it throughout the school so that they are able to make the most of the facilities that we have in Plymouth.

***Jenny Stephenson, Primary teacher, Highview School in partnership with Plymouth Arts Centre***

WTS7 has delivered quality CPD both for my Graduate Teacher Programme (GTP) student and myself. I gleaned a great deal from the experience that will help with further programmes of study and visits in the future and has helped form new and hopefully long-lasting relationships with Shire Hall Gallery and staff. My GTP student was introduced to a complex and multi-layered programme of study that included a great deal of liaison work, planning sessions and organisational skills. This has enriched her understanding of working with other agencies, what can be gained by the interaction between school and gallery/museum, and how important networking can be for the provision of Art and Design education in a school.

***Sue Crudginton, Director of Art and Design The Friary School, Lichfield in partnership with Shire Hall gallery***

### **Student responses**

'It has changed the way I think about my artwork and how I draw.'

'I really enjoyed working in a team and hearing what other people thought about our sculptures.'

'I feel I have become more confident with making decisions.'

***Year 9 students the Hepworth and Airedale School partnership***

'I found another way of producing art and I understand other artworks better.'

'It taught me to let go as an artist.'

***Year 10 students working with artist educator Claire Hickey, Solihull Gallery***

### **End of project question: 'Would you go to an art gallery again?'**

'Yes, I would love to go to an art gallery again.'

'Yes, because I learnt lots of stuff.'

'Yes, because if you are into art (like I am) you will find some ideas there.'

'Yes, to learn more.'

'I loved seeing the art and writing about it.'

'I would all day.'

***Year 4,5 and 8 students working with Amy Cowperthwaite at Knowle West Media Centre, Bristol***

## WATCH THIS SPACE 7: PROJECT OUTPUTS AND OUTCOMES

<b>Educators</b>	<b>Student visits</b>	<b>Continued relationship?</b>	<b>New work opportunities</b>
Ami, Hepworth	40 Yr 9	Y	Gallery resources in development
Emma, Ikon	30 Yr 7	Y	New ways to approach secondary schools
Sam, Artsadmin	8 Yr 10	Y	Students attending local gallery, work placement for student at Artsadmin
Helen, Rufford	90 Yr 10	Y	A-level exhibition, new artist in school offer
Emma, Artsway	54 Yr 9	Y	Using the model to encourage more schools
Kathryn, Arnolfini	12 Yr 13	Y	More freelance work
Laura, Abbott Hall	28 Yr 9	Y	Developing resources with students
Kat, freelance	31 Yr 10, 11	Y	Managing education in new art space
Amy, freelance	60 Yr 4, 5, 8	Y	Developing freelance work
Phoebe, freelance	27 Yr 10	N	Developing freelance work
Claire, Solihull, freelance	10 Yr 10	Y	Model for more school visits, resources developed further work for artist

<b>Galleries</b>	<b>Students</b>	<b>ITT</b>	<b>Teachers</b>	<b>Cont relat?</b>	<b>Project outcomes</b>
Essex University	29 Yr 5		1 primary	Y	Artist workshops in school
Plymouth Art Centre	44 Yr 6 and 8		1 pri, 1 secondary	Y	Exhibition in schools
Shipleigh Art Gallery	37 Yr 10	1	1 sec	Y	Resource for contemporary ceramics
mima	25 Yr 9	1	1 sec	Y	Focus on contemporary craft
Newlyn	30 Yr 10		2 sec	Y	New resources, work experience for 4 students, more schools visit gallery
Shire Hall	34 Yr 8	1	1 sec	Y	Exhibition in gallery
Potteries	24 Yr 7		1 sec	Y	Teachers' Art Gallery Toolkit resource
ICA	94 Yr 13 / Foundation	1	1 FE	Y	Model for approaching other schools
Firstsite	8 Yr 7		1	Y	Exhibition in school
CCANW	35 Yr 10		1	Y	Devon Teachers' Network
Lighthouse	30 Yr 10		1	Y	New local networks established
Arts Centre Washington	10 Yr 9		1	Y	School will use gallery for exhibitions and Work-Related Learning

**Around 750** direct student visits with hundreds of others reached through new resources, study guides, teacher CPD and peer communication.

**All of the participating galleries from both sides of the programme** have an agreement from one or more teachers to visit and work together again.

**Cross-Curricular working:** KS4 Dance and Art, KS2 and 3 Literacy and Art, KS3 Citizenship, KS4 Environmental Science, Citizenship.

**Students experiencing Work-Related Learning:** Washington Arts Centre, 10; Phoebe Davies and Peckham Academy, 27; CCANW, 35; Artsadmin, 8; work experience placement at Artsadmin for 1 PRU student; Newlyn/Exchange, 4 Yr 10 students on work experience in the gallery in Spring 2011.

**Resources:** Potteries Museum: Art gallery Teachers Toolkit, pub Feb 2011; The Hepworth: resource packs pub Feb 2011, Abbot Hall: resources for self-led visits being developed by Yr 9 students based on the art work made during the partnership; Newlyn/Exchange: self-directed guide produced by KS4 work experience for exhibition in Spring 2011; Shipley Gallery: contemporary ceramics resource.

**WTS7 student exhibitions and showcases:** Shire Hall Gallery, Abbott Hall Gallery, Artsway, Artsadmin film show, Arts Centre Washington, Firstsite exhibition in school.

**Dissemination activity:** Devon Teachers' Network: Plymouth Art Centre, CCANW and teachers.

Penny Jones, Project Manager Watch this Space, February 2011